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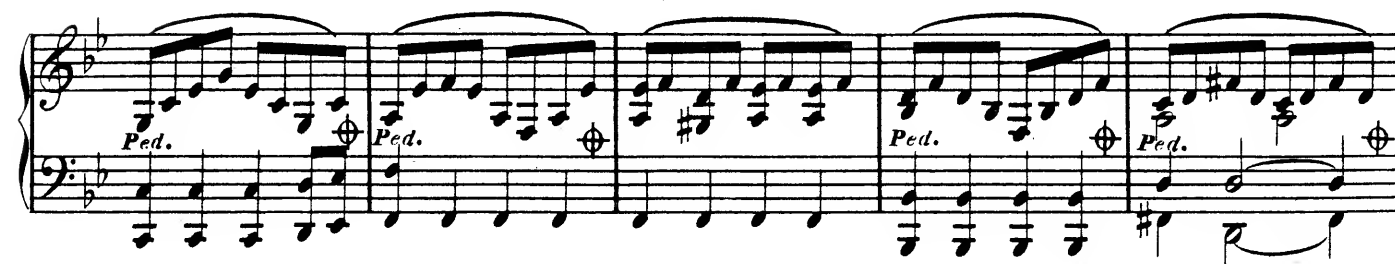
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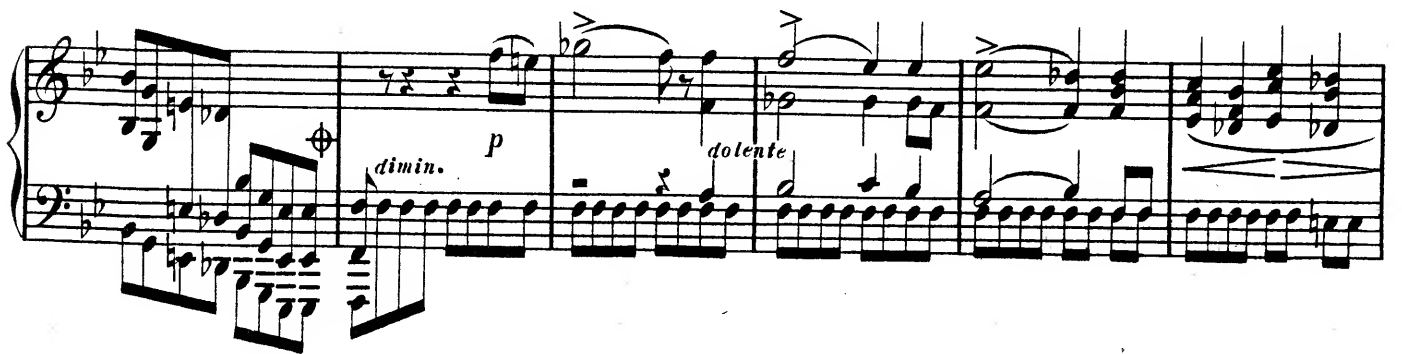
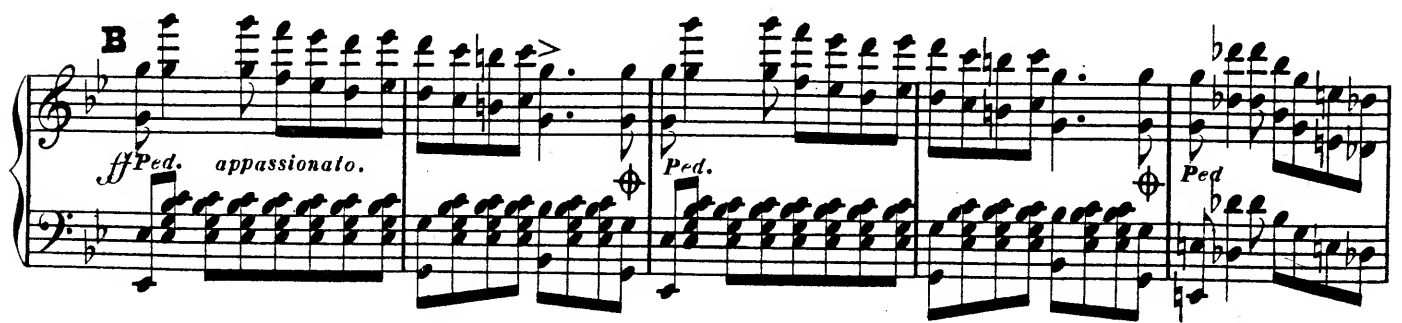
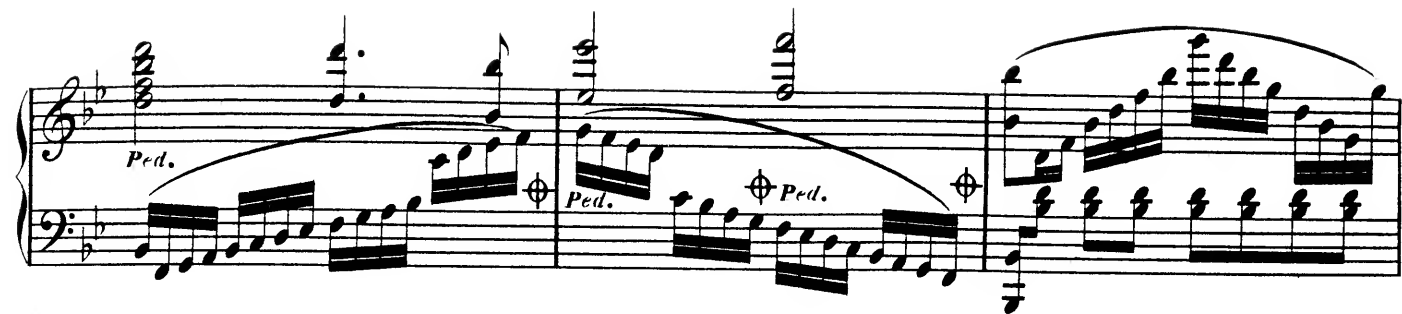
(Prices current 2006)

PREMIER TRIO.

Allegro moderato. (M.M. ♩ = 132.)

A. Fesca, Op. 11.





C

Ped. il Basso ben marcato

Ped.

Ped.

Ped.

Ped. cresc.

Ped.

f Ped.

Ped.

loco

Ped.

loco

dimin.

D

p leggiero

Ped.

Ped.

Ped.

Ped.

Ped.

loco

ff Ped.

loco

loco

0

pp Ped. *cresc.* Ped.

Ga *loco.* *tr.*

f Ped. *ff*

espress. *fp* *fp* *fp*

espress. Ped. Ped. Ped. Ped. *calando*

a Tempo

p *ff* *ff*

Ped. pesante Ped. *mf* Ped. Ped. Ped. Ped. *cresc.*

ben marcato la melodia nel Basso.

Ped. Ped. Ped. Ped. Ped. *cresc.*

sempre ff

pesante Ped.

dimin. *p* *espressivo*

cresc. *ff* Ped. Ped.

H

p scherzando

f

p

cresc.

ff

ff

p

1

1

dimin.

L

dim.

Ped.

p

cresc.

Ped.

ff

Ped.

dimin.

p espress.

M

dimin.

p

N

fp

8va loco.

p Ped.

cresc.

Ped.

ff

Musical score for page 28, featuring piano and guitar parts. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of staves. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *Ped.*, *pp*, *p*, *f*, *fp*, and *col8-*. There are also markings for *loco* and *gav.* (gavotte). The score ends with a double bar line and a repeat sign.

Musical score for page 9, featuring piano and guitar parts. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems of staves. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *Ped.*, *pp*, *p*, *f*, *fp*, and *col8-*. There are also markings for *loco* and *gav.* (gavotte). The score ends with a double bar line and a repeat sign.

Musical score for page 10, featuring piano and grand staff notation. The score includes various dynamics and pedal markings:

- First system: *p Ped.*, *Ped.*, *Ped.*, *p sempre*
- Second system: *cresc.*, *poco rallent.*, *pp a Tempo, sempre stacc.*, *Ped.*
- Third system: *Ped.*, *Ped.*, *Ped.*, *Ped.*
- Fourth system: *Ped.*, *Ped.*, *Ped.*, *con forza.*, *ff*
- Fifth system: *ga*, *loco.*, *ga*, *loco.*, *ff Ped.*, *Ped.*, *cresc.*
- Sixth system: *ga*, *loco.*, *ga*, *loco.*, *Ped.*, *pp Ped.*, *Ped.*, *cresc.*

Musical score for page 27, featuring piano and grand staff notation. The score includes various dynamics and pedal markings:

- First system: *p dolce*, *Ped.*, *Ped.*, *ga*
- Second system: *loco*, *p dolce*, *Ped.*, *Ped.*, *ga*
- Third system: *loco*, *Ped.*, *cresc.*, *f Ped.*
- Fourth system: *p Ped.*, *Ped.*
- Fifth system: *ga*, *loco.*, *pp Ped.*, *Ped.*
- Sixth system: *ga*, *loco.*, *Ped.*, *cresc.*, *f*
- Seventh system: *p dolce*, *Ped.*, *Ped.*

E

tr *sp* *espress.* *tr* *sp*

espress. *Ped.* *2* *Ped.* *2* *Ped.* *2* *Ped.* *culan.*

a Tempo *p Ped.* *f Ped.* *Ped.*

f *f Ped.* *pp* *f* *f Ped.* *pp* *b2* *b2*

F

p *f* *Ped.* *Ped.* *ff*

1^a *2^a* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ga **K** *loco*

Ped. *f con fierezza.*

cresc. *ff Ped.* *Ped.*

Ped. marcato *Ped.* *mf* *fp*

dimin. *pp*

calmato. *pp*

L *1* *1*

Musical score for page 12, measures 1-12. The score is written for piano in B-flat major (two flats). It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Pedal points are indicated throughout.

Measures 1-4: *p* Ped. (pedal).
 Measures 5-8: *Ped.*
 Measures 9-12: *rallent.*, *p a Tempo.*, *Ped.*, *Ped.*

Musical score for page 25, measures 1-12. The score continues the piece, featuring similar textures to page 12 but with more varied dynamics and articulation.

Measures 1-4: *Ped.*, *1*, *p*, *p dolce e legato*
 Measures 5-8: *espress.*
 Measures 9-12: *D*, *cresc.*, *Ped.*, *f*, *Ped.*, *loco*, *dimin.*, *Ped.*

(♩ = 116.)

ALLEGRO

molto.

Musical score for page 24, measures 1-12. The tempo is ALLEGRO molto. The key signature has one flat (B-flat). The time signature is 7/8. The score includes dynamic markings such as *ff*, *Ped.*, *P*, *f*, *p*, *cresc.*, *dimin.*, and *ff*. Pedal points are indicated by a circle with a cross. The piece features complex rhythmic patterns and a variety of articulations.

Musical score for page 13, measures 1-12. The tempo is ALLEGRO molto. The key signature has one flat (B-flat). The time signature is 7/8. The score includes dynamic markings such as *ff*, *Ped.*, *P*, *f*, *p*, *cresc.*, *dimin.*, and *ff*. Pedal points are indicated by a circle with a cross. The piece features complex rhythmic patterns and a variety of articulations.

col 8

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of seven systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The notation is characterized by complex chords, arpeggios, and various dynamic markings. The piece begins with a 'Ped.' (pedal) marking and continues with a series of chords and arpeggios. The dynamics range from 'pp' (pianissimo) to 'ppp' (pianississimo). The piece concludes with a double bar line and a key signature change to C major.

Tempo primo.

Musical score for page 22, featuring piano and bass staves. The score includes various musical notations such as dynamics (*pp*, *p*, *f*), pedaling (*Ped.*), and articulation (*con grazia*). The piece is marked *Tempo primo.* and contains several measures with complex chordal textures and melodic lines.

Musical score for page 15, featuring piano and bass staves. The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *pesante*), pedaling (*Ped.*), and articulation (*schizzando*, *cresc.*). The piece is marked *Tempo primo.* and contains several measures with complex chordal textures and melodic lines.

ANDANTE
ma non troppo
quasi Adagio.

(♩ = 60)

dolce

Musical score for page 16, measures 1-12. The score is in 6/8 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "ANDANTE ma non troppo quasi Adagio." and the mood is "dolce". The score includes various dynamic markings such as *p*, *f*, *pp*, and *espress.*, as well as pedal markings (*Ped.*) and a section marked "A".

Musical score for page 21, measures 1-12. The score is in 6/8 time, key of B-flat major. It continues the piano accompaniment from page 16. The tempo remains "ANDANTE ma non troppo quasi Adagio." The score includes various dynamic markings such as *p*, *f*, *pp*, and *espress.*, as well as pedal markings (*Ped.*) and a section marked "B". The score concludes with a section marked "calando." and a final dynamic marking of *pp*.

Allegretto ma non troppo. (♩ = 52)

SCHERZO.

p *Ped.*

rallent. *a Tempo*

cresc. *dim.* *pp* *cresc.*

ben marcato il Basso.

calando *a Tempo primo.*

ff *p* *pp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A

p *cresc.* *fp* *Ped. dimin. p*

espress. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *fp* *Ped.* *leggiere* *Ped.*

8va loco. *Ped.* *Ped.* *Ped.* *Ped.*

appassionato *Ped.*

dimin. *p* *p* *dolce*

C

8 *marcato il Basso.*

cresc. *Ped.* *Ped.* *Ped.* *Ped.*

pp *Ped.* *Ped.* *Ped.* *cresc.*

Ped. *dim.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

E

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *cresc.* *Ped.* *dim.* *Ped.* *fp* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. sempre pp *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Violino score for the first page of the Premier Trio, measures 1-14. The music is in G major, 3/4 time. It features a variety of dynamics including *pdolce.*, *cresc.*, *fz*, *ff*, *p*, *dimin.*, *espress.*, *sp*, *f*, *fz*, *cresc.*, *f*, *calando.*, *p*, *sp*, *ff*, *fpp*, *p*, and *Più mosso.*. Trills (*tr*) are marked in measures 1, 3, 5, 7, 9, and 11. A first ending bracket labeled '1' spans measures 10-12. A second ending bracket labeled '2' spans measures 13-14. The tempo changes to *a Tempo* at measure 14.

PREMIER TRIO.

A. Fesca, Oeuv. II.

Allegro moderato (♩ = 132)

Violino score for the second page of the Premier Trio, measures 15-28. The music continues in G major, 3/4 time. Dynamics include *pdolce*, *pp rallent.*, *p*, *pesante.*, *fz*, *ff*, *f*, *p*, *cresc.*, *pp pizz.*, *arco. pdolce.*, *p espress.*, *cresc.*, *f*, *tr*, *pesante.*, and *pdolce.*. Section markers A, B, C, D, E, and F are placed above the staves. A first ending bracket labeled '1' spans measures 18-20. A second ending bracket labeled '2' spans measures 23-25. A third ending bracket labeled '3' spans measures 27-28. The tempo changes to *a Tempo* at measure 18.

Musical score for a piano piece, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, *ff*, *p*, *poco*, *dimin.*, *rall.*, *a Tempo.*, *p.*, *fp*, *ff*, *fz*, *pp*, and *p dolce.*. The piece is in a key with one flat (B-flat) and a 2/4 time signature. The notation is arranged in a single system with multiple staves.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (fp, pp, p, f, ff, p dolce, p espress., cresc., sf, ff), articulation (accents, slurs), and performance instructions (1ma, 1, 2da, Ischerzando). The key signature is B-flat major, and the time signature is 4/4. The piece is marked with letters F, G, H, and K at various points.

pizz.
p

C

f *p*

D

f *p*

f *p*

pp *ppp*

Allegro molto.

FINALE.

ff *p dolce.*

tr *cresc.*

dimin. *p* *cresc.*

B

più cresc. *ff*

dimin. *p* *pp* **C** 33

D

p *cresc.* *f* *ff* *dimin.* *p* *cresc.*

E *a Tempo.* *calando. Pscherzando.* *fp*

P rallent.

a Tempo. *ff*

M *fz* *ff* *fz*

dolce.

N *espress.*

a Tempo. *rallent.*

tr *fp* *p*

O *cresc.* *f*

tr *pesante.* *fz* *fz* *fz*

cresc. *f*

P *fp* *fz* *fp*

più cresc.

Violoncello score for the first page of the Premier Trio, measures 1-14. The music is in G major, 3/4 time. It begins with a forte (ff) dynamic and a first ending bracket. The score includes various dynamics such as piano (p), fortissimo (ff), and crescendo (cresc.). There are also markings for arco (bowed) and pizzicato (pizz.). The piece concludes with a final forte (ff) dynamic and a double bar line.

1
ff
p
fp
fz
cresc.
L
f
dim
p
cresc.
fz
3 M^{pizz.}
p
N
10
arco
p
f
fp
01
14
a Tempo
p
cullando pizz.
fp
Più mosso.
ff
fp
f
più forte e strin-gen-do poco a poco
fz
fz
fz

PREMIER TRIO.

Allegro moderato. (♩ = 132.)

A. Fesca. Ouev. II.

Violoncello score for the second page of the Premier Trio, measures 15-30. The music continues in G major, 3/4 time. It features a variety of dynamics including piano (p), fortissimo (ff), and crescendo (cresc.). There are also markings for arco (bowed) and pizzicato (pizz.). The piece concludes with a final piano (pp) dynamic and a double bar line.

pizz.
arco.
A
p
a Tempo
2
rall.
p
cresc.
ff
fz
fz
B
5
C
p
D
p
pizz.
E
piano
12
arco.
p dol.
F
cres.
f
5
G pesante.
1
pp
3

Violoncello score for page 4, measures 1-14. The music is in 2/4 time and E-flat major. It features a variety of dynamics including *f*, *cresc.*, *ff*, *p*, *arco.*, *pizz.*, *p cresc.*, *plu cresc.*, *dim.*, *a Tempo*, *scen.*, *do*, *ff*, *f*, *pp*, and *p*. The score includes fingerings (1-5), bowings (1, 2), and articulation marks. A section labeled 'Viol.' begins in measure 3. The piece concludes with a final *f* dynamic in measure 14.

Violoncello score for page 9, measures 15-28. The music continues in 2/4 time and E-flat major. Dynamics include *callando. p*, *arco.*, *f*, *fp*, *pp*, *ff*, *p*, *cres*, *f*, *p*, *ff*, *fz*, *ff*, *fp*, *ff*, *fp*, and *ff*. The score includes fingerings (1, 2, 3, 4, 5, 6, 7, 8), bowings (1, 2), and articulation marks. A section labeled 'E 14' begins in measure 15. The piece concludes with a final *ff* dynamic in measure 28.

1 1 1 1 1

pp

L1

p *pizz.*

arco.

p

2 *P*

rall. a Tempo. *cres.*

M

ff *fz* *fz* *fz* *fz* *fz*

fp *pp* *ff*

N

fz *p* *f*

5 **2** *a Tempo.* *Vlat.*

rall. *1* *p*

espress.

0

cres. *f* *p* *tr.*

tr. *f* *2* *f* *fz* **P**

f *p* *p dolce.* *cres.* *f*

Q1

pizz. *p* *f* *arco.* *fp*

2 *p cresc.* *ff*

Andante ma non troppo.
quasi Adagio.

Violoncello score for page 6, measures 1-24. The piece is in 6/8 time, key of B-flat major. The tempo is 'Andante ma non troppo. quasi Adagio.' The score includes various dynamics and articulations: *cresc.*, *f*, *fz*, *pizz.*, *arco.*, *f*, *fz*, *p*, *fz*, *espress. dim.*, *f*, *p dolce*, *cresc.*, *f*, *fp*, *p*, *pizz.*, *cresc.*, *arco.*, *fp*, *fp*, *pp*, *f*, *cresc.*, *fp*, *pp*, *pp*.

Allegretto ma non troppo.

SCHERZO.

Violoncello score for page 7, measures 1-24. The piece is in 6/8 time, key of B-flat major. The tempo is 'Allegretto ma non troppo.' The score includes various dynamics and articulations: *pizz.*, *1*, *2*, *3*, *4*, *5*, *p*, *a Tempo*, *rall.*, *1*, *2*, *3*, *4*, *5*, *dimin.*, *cresc.*, *cresc.*, *f*, *10*, *pizz.*, *fp*, *call.*, *a Tempo.*, *p*, *A*, *cresc.*, *fp*, *B*, *f*, *p*, *5*, *rall.*, *p*, *1*, *2*, *3*, *4*, *5*, *dim.*, *cresc.*, *arco.*, *callando.*, *fp*, *2*, *a Tempo.*

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

MERTON MUSIC

**Alexander
F E S C A**

Piano Trio in B flat

Op.11

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